As of September 15, 2015, a new version of our online public access catalog (OPAC) was made available in addition to the old catalog. The web address of the new OPAC is as follows: https://webopac.klas.com/nv1aopac/

The layout is quite different with tabs across the page for quick access to the various options. Or simply begin searching by entering data in the “Query” box on the home page.

Once one initiates a search, limit the results using the sidebar on the “Search Results” page. Narrow results by format, availability, recently added and even subjects by clicking on the minus signs beside the various categories; this will subtract those titles from the listed results. Choose a category under any of these options to view only those titles that fit that criterion. For example, when one clicks on the term “digital book,” the results will only include digital books. Add back what was removed using the “Back” arrow button on the browser.

Patrons who already have a user name and login will use the same one for the new catalog. Those who do not have this information, can call or email NTBS for this information.

There is no need to login to one’s account, but doing so allows review of the account summary, contact info, reading preferences and history. It also allows one to add titles to the request list or link to BARD through the “Downloadable talking book” link. Patrons must already have a BARD account to complete the download process.

Eligibility
Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation.

Talking Books
100 N. Stewart Street
Carson City, NV 89701
775.684.3354
Fax 775.684.3355
1.800.922.9334
TDD 775.687.8338
nvtralkingbooks
@admin.nv.gov

Hours
Monday-Friday
8:00 a.m.—5:00 p.m.
Closed State holidays
Las Vegas Outreach

In August, the southern Nevada outreach staff attended the half day Back to School Health Fair held at and sponsored by Southwest Medical. It was a busy event with many families participating. Many parents wanted to know about the program and kids wanted to push buttons on the Talking Book player and gather handouts of Braille alphabets and book marks. There were also Clark County School district professionals collecting information for their students who might need our program. This event was busy from beginning to end with 90 to 100 visitors stopping at the Nevada Talking Book Services table.

Nevada Reads 2015

*We Are Called to Rise* by Laura McBride is the selection for the Nevada Reads 2015 statewide reading program. The program takes place October 1 through February 29, 2016. Many public libraries across the state are planning book discussions, activities, and events.

Nevada Reads is sponsored by the Nevada Center for the Book, a program of the Nevada State Library and Archives. It strives to encourage community engagement and literacy among adults in Nevada.

"A tour de force of imagination that packs a wallop...immensely moving...without question, McBride is a truly commanding literary presence." (*Booklist*)

This title was recorded by the Washington D.C. program and is available to borrow by our patrons who wish to participate in the Nevada Reads activities through their local public library. To order this title, request DC070095 by contacting us at 1-800-922-9334 or login to your account through the OPAC to place a request.

New OPAC [cont.](from pg. 1)

Please do not request titles that only indicate “Downloadable.” Your request will not get filled as we do not have a mechanism to know that you have requested a downloadable book.

If you use the online catalog to reserve and search for titles, you will want to transition over to the new catalog before January 1, 2016. After this date, the old catalog will no longer be available. For questions, please call us at 1-800-922-9334 or email us at nvtalkingbooks@admin.nv.gov
The Nevada Review Spring 2013  
by Cage, Caleb S. and McCoy, Joe.  
Narrated by Stan Marshall

This journal is enthusiastic about Nevada; the focus is towards the social, geographical, historical and political characteristics of Nevada. The medley of fiction short stories are from authors Matthew Reed, Josh Woods, Gary Cage, along with poetry by Dalinda Braun. Nonfiction articles cover women in Nevada politics in the 1900’s, what life is like living in Las Vegas, interview with Nevadans about World War II and a interview with, according to the editors, one of Nevada’s best reviewers, Susan Skorup Mullen.

The Lightning Stick: Arrows, Wounds, and Indian Legends  
by Stockel, H. Henrietta  
Narrated by Lila Halperin

The author describes the use of bows and arrows from early western history to modern day times. With tales combining fact and fiction, the reader will be entertained with sometimes graphic accounts of obscure wounds and innovative treatment methods.

Girlchild  
by Hassman, Tupelo  
Narrated by Frieda Ford

Rory Dawn Hendrix, the youngest of five kids, lives with her alcoholic mom in a trailer just outside of Reno. Rory has many challenges to face and depends on a tattered Girl Scout book for direction as she tries to be the first in her family to break the mold of high school dropouts, unwed mothers, welfare moms, alcoholics and gamblers. Contains violence, strong language, and some explicit descriptions of sex. 2012

The West: the Way It Really Was! Nevada  
by Nielson, Norm  
Narrated by Lila Halpern

Fifty four short stories, all of them about characters from historical Nevada. You will find out about the legends of Sarah Winnemucca, the Paiute Princess; John Mackay, the multi-millionaire; Caleb Greenwood, the old mountain man; and the Chinese who built a railroad. The stories are short and down-to-earth with diversity for all audiences. 1994.
Multiple Titles on a Cartridge

The National Library Service (NLS) is producing cartridges with multiple titles on them. The multiple titles are often series titles in order, i.e. an entire trilogy on one cartridge. Some patrons are delighted with this option of books in the series playing sequentially on one cartridge. Others have asked why they cannot access the “bookshelf” feature on the cartridge.

An important change to these series title cartridges is that the “bookshelf” feature is not available on these cartridges. This allows the titles to be played on a standard machine without the need to access the “bookshelf” feature.

For example, books 1-3 of a trilogy would be loaded onto a cartridge in order so that when inserting that cartridge into the player it will announce all titles and play them sequentially. The player will announce all titles each time the cartridge is inserted into the player. The drawback to having no “bookshelf” on these books is that it is not possible to easily skip to each title like one could with “bookshelf”; on the standard player, one must use fast forward or rewind to skip titles.

The bookshelf feature is still automatically available when multiple titles are downloaded from BARD.

This newsletter is available in alternative formats upon request.